

ALEJANDRA UTRERA

Rhode Island School of Design,
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OBJECTIVE

Seeking an job with a design studio that will provide exposure to conventional and unconventional materials while utilizing my drawing, 2D and 3D artistic skills. Hoping to expose myself to the whole process from designing to manufacturing furniture.

EDUCATION

Rhode Island School of Design (RISD),

Providence, RI, USA- 2007/12.

Bachelor of Fine Arts:
Furniture Design, 2012.
Concentration: History, Philosophy, and Social Science. "The Self in Society."

Brown University,

Providence, RI, USA- 2009.

Course: Social Psychology.

International College Spain (ICS),

Madrid, Spain- 2004/07.

International Baccalaureate Bilingual Diploma. Fluent in Spanish and English.

WORK EXPERIENCE

Valentin Loellmann,

Maastricht, NE- 2011

Contributing in design choices and building and manufacturing designers collection m.&mme for the Salone Fuori Milano 2011, as well as other commissions for galleries in Paris, Barcelona, and "FashionClaash" 2011.

Gijs Bakker Design,

Amsterdam, NE- 2010.

Research, development, and computer renderings for the brooch "The President"; Helped during the development and opening for the collection of *Body Stories* for "Chi Ha Paura...?" Worked on Press releases and contacting designers world wide.

Sims Patrick Studio (SPS),

Atlanta, GA, USA- 2009.

Supported lead Interior Designers with commercial projects, audited technical drawings, designed project pamphlets and created presentations promoting sustainability in their recent work.

Ramon y Cajal Hospital,

Madrid, Spain- 2008.

Assisted an art therapist and coordinated Art Therapy sessions for psychiatric patients (ages 18 and older); Interacted with patients allowing them to have fulfilling, helpful, and encouraging sessions.

OTHER EXPERIENCE

Resident Assistant (RA),

Providence, RI, USA- 2009-2011

Plan and implement community programs for co-ed dormitory floors of 120 residents. Provide leadership, time management, organization, counseling and problem solving skills. Work with students and Res Life to enhance the residential environment on campus.

Wood Shop Monitor,

Providence, RI, USA - 2009-2011

Assisted students with their projects, teaching them the most appropriate way to use the shop tools; helping with machine maintenance, helped develop student's ideas, and maintained harmony within the environment.

Dora Faith Volunteer

Baja, Mexico - 2008.

Provided leadership and translation (English to Spanish) to a group of students on a mission to interact with and coordinate activities for orphanage children. Built beds and designed and painted dormitory wall mural.

SKILLS

Disciplines: Furniture, Sculpture, Product Design, Photography, Prototyping, Drawing/drafting.

Computer: Adobe Creative Suite, SketchUp, Microsoft Office, SolidWorks, TurboCAD, Rhino.

Technical: Advanced knowledge in a wide range of wood shop tools and handworking skills; Excellent drafting/presentation ability; Proficiency TIG/MIG Welding; Bent Lamination; Steam Bending; Vacuum-Forming; Laser cutting; model making skills.

Materials: Wood, steel, aluminum, plastics, cardboard, extensive research in new unconventional materials.

AWARDS AND EXHIBITIONS

RISD Scholarship

September 2007-Present

RISD Triennial Exhibition

May 2008

ICS Awards in Art, Spanish, and Student Council

May 2007

"Exile" painting exhibition in Museo de America

March 2006

